

OCARINA DOPPIA IN DO/C

The diagram illustrates the fingering for each note of the C major scale on a double ocarina. It is organized into a grid of 10 rows and 3 columns. Each cell contains a numbered musical staff (1-30) and a corresponding ocarina with black dots indicating which holes to cover. The notes are: 1. C4 (one hole covered), 2. C4 (two holes covered), 3. D4 (two holes covered), 4. D4 (three holes covered), 5. E4 (three holes covered), 6. E4 (four holes covered), 7. F4 (four holes covered), 8. F4 (five holes covered), 9. G4 (five holes covered), 10. G4 (six holes covered), 11. A4 (six holes covered), 12. A4 (seven holes covered), 13. B4 (seven holes covered), 14. B4 (eight holes covered), 15. C5 (eight holes covered), 16. C5 (nine holes covered), 17. D5 (nine holes covered), 18. D5 (ten holes covered), 19. E5 (ten holes covered), 20. E5 (eleven holes covered), 21. F5 (eleven holes covered), 22. F5 (twelve holes covered), 23. G5 (twelve holes covered), 24. G5 (thirteen holes covered), 25. A5 (thirteen holes covered), 26. A5 (fourteen holes covered), 27. B5 (fourteen holes covered), 28. B5 (fifteen holes covered), 29. C6 (fifteen holes covered), 30. C6 (sixteen holes covered).